

# FROZEN LIGHT

## **Frozen Light are seeking a Company Support Worker for the 2024 Night Out in Nature summer season.**

**Job Summary:** Frozen Light are looking for a Company Support Worker to join the training and performance process of our upcoming summer season of Night Out In Nature. This will include supporting the company through the auditions, training week for new performers, and at three outdoor performance venues across the UK.

### **Dates:**

**Monday 13th May** Group audition workshop, London

**Monday 10th- Friday 14th June** – Training residency week - Outdoor Arts 101, Newbury

**Wednesday 19th June - Saturday 22nd June (arrive evening of Tues 18th June)-** Performances at Walmer Castle, Deal, Kent

**Wednesday 26th June- Saturday 29th June (arrive evening of Tues 25th June)-** Performances at Shugborough Estate, Staffordshire

**Wednesday 3rd July - Saturday 6th July (arrive evening of Tues 2nd July)-** Performances at Ickworth Hall, Suffolk

### **About Frozen Light:**

Frozen Light is a company who make bold and exciting multi-sensory touring theatre for adult and young adult audiences with profound and multiple learning disabilities (PMLD) and complex needs.

### **About the training residency week:**

The training residency is for six performers and it will be embedded within the set of Frozen Light's outdoor promenade production 'Night Out in Nature'. By looking at Frozen Light's multi-sensory practice for audiences with profound and multiple learning disabilities (PMLD), participants will learn about how theatre can be made accessible for the needs of this audience. Throughout the week performers will explore multi-sensory, interactive and immersive theatre techniques within the context of Night Out In Nature. Alongside the training, performers will learn the show, which they will then be performing in the following three weeks of tour.

### **About Night Out in Nature:**

All those who do the training week will go on to perform in Frozen Light's outdoor production 'Night Out in Nature', as part of a rotating cast. 'Night Out in Nature' is a

sensory outdoor promenade performance for audiences with PMLD. The show takes audiences into the world of the Blostma Project where they meet three eccentric scientists who have been living in a biodome for 12 years waiting for the day when the Blostma Plant will grow. The audience join the scientists in the biodome on that exact day and join them to witness the mighty blossoming.

The audience are led through the show by three experienced tour guides who have been working with Night Out In Nature for two years, and the new performers will play the cast of: Mushroom Keeper, H2O and The Founder.

For more info on Night Out In Nature see our website: [Night Out in Nature — Frozen Light \(frozenlighttheatre.com\)](http://frozenlighttheatre.com)

### **The Role of Company Support Worker:**

The Company Support Worker will be responsible for supporting the various access needs of the performers and crew in the training residency and for the tour weeks. This includes disabled and neurodivergent performers. During the training residency at 101 Outdoor Arts we will also be joined by our Access and Inclusion Advisor for a session with the cast. The Company Support Worker will be expected to react proactively to any new or developing access needs that are in the room or on tour. Night Out In Nature is a really wonderful training ground for new performers, and also an opportunity for our returning team to take more of a leadership role in the production. The Company Support Worker will ensure that the Night Out in Nature team is supported throughout this summer season.

### **Person Specification:**

#### **Essential**

- Experience of company access support work
- A reliable individual who is passionate about creative working environments
- Able to use your own initiative
- Able to work independently
- Ability to deal with sensitive situations with compassion and professionalism
- Experience of holding space for multiple access needs at any one time
- A clear understanding of and sensitivity to professional boundaries when supporting a disabled person in a work environment.

#### **Desirable** (please still apply if you haven't got the desirables experience)

- Experience of working in the Sensory Theatre sector

- Experience of working in Outdoor Theatre
- Driving License

### **Payment:**

£650 per week, £150 day fee for auditions.

Total fee: £2750

On the training week at 101 Outdoors accommodation and meals will be provided.

On performance weeks accommodation will be provided and you will be paid a per diem of £33 per overnight stay. All travel will be reimbursed on proof of receipts or mileage.

### **How to Apply**

Please apply by e-mail to Artistic Directors- Lucy and Amber at [recruitment@frozenlighttheatre.com](mailto:recruitment@frozenlighttheatre.com) by no later than Friday 3rd May 5pm.

Zoom Interviews will be held on Wednesday 15th May.

Please include a **CV and one piece of additional material** outlining why you are interested in working for us, how you meet the person specification and describing what skills and experience you would bring to this role. This might be in the form of a covering letter, video/voice recording (no longer than 2 minutes), drawing or diagram - however you must feel comfortable communicating. You will not be judged on the artistic quality of this material but rather what you can tell us about your background and interest in this opportunity. We don't expect you to put any more work into this than you would a standard cover letter but invite you to present yourself to us in the way that makes you most comfortable. If you have any questions in relation to this do let us know and we will be happy to discuss it with you by phone or email.

Please find more information about Frozen Light at [www.frozenlighttheatre.com](http://www.frozenlighttheatre.com) or phone us on 07737 567965. Frozen Light will make reasonable adjustments to the process if you are disabled or have a long-term health condition, or if you need something different or additional for the training residency/performances. Please get in touch with us for a conversation about this.

We actively encourage people from a variety of backgrounds with different skills, experiences and stories to join us to reflect the vast range of communities' Frozen Light reaches.

If you need any of this information in a different format please contact us.