

FROZEN LIGHT

HOME

Pre Show Guide



Frozen Light:
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07737 567965

The Show

HOME has been specially created to meet the needs of teenagers and adults with Profound and Multiple Learning Disabilities (PMLD) whilst still creating an exciting, entertaining piece of theatre.

Duration

One hour

Audience Numbers

HOME is performed for an audience of six people with PMLD and their companions. We ask that each person is accompanied by a carer if possible. We also encourage family and friends to come and enjoy the show.



The Space

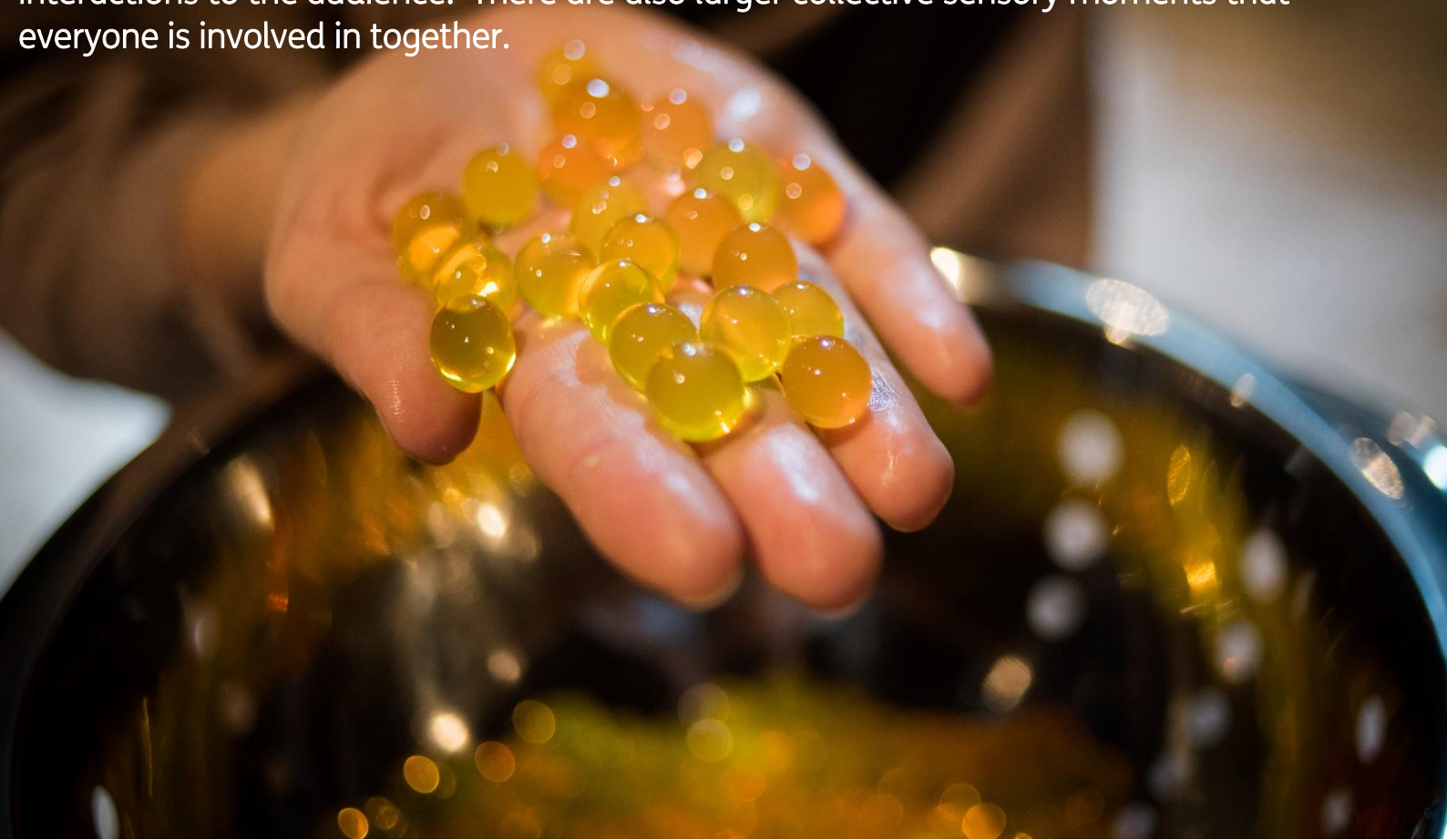
The show takes place in an empty, flat level theatre space free of traditional theatre seating. The audience sit in a semi-circle around the outside of our floor cloth.

The audience is met in the foyer by an actor who will take them into the space one at a time and show them to their seats. All the chairs can be moved and there is plenty of space for people who use wheelchairs.



Multi-Sensory Interactions

HOME is a multi-sensory, interactive production. The actors will offer one to one interactions to the audience. There are also larger collective sensory moments that everyone is involved in together.



Moving Around the Space and Noise

The actors are used to people not staying in their seats and wanting to watch the show whilst in the performance area or the far back of the room, this is not a problem. We are happy for the audience to move about on the stage so long as they do not go behind the structure, this is for the audience's safety. If there is an issue the actors will let you know.

The audience does not have to be quiet throughout the show.



Distress

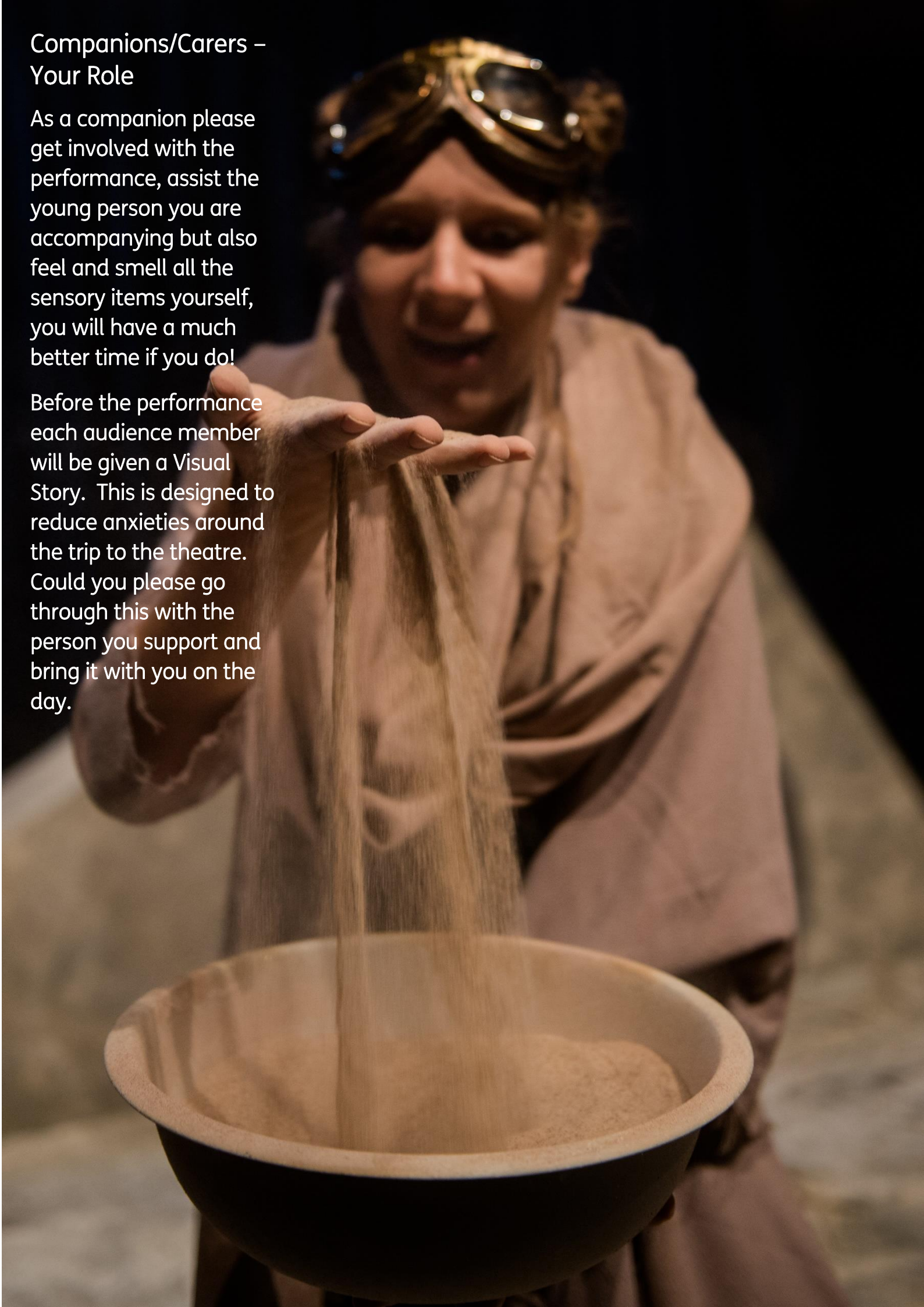
If an audience member becomes distressed, they can move away from the performance space and watch the show from the back of the room. There will also be a chill out area somewhere else in the theatre. You are welcome to come in and out of the performance. If an audience member does not wish to re-enter the show this is fine and the actors completely understand. Please don't make the person you support stay in the show if they do not wish to; we won't be offended if you leave.



Companions/Carers – Your Role

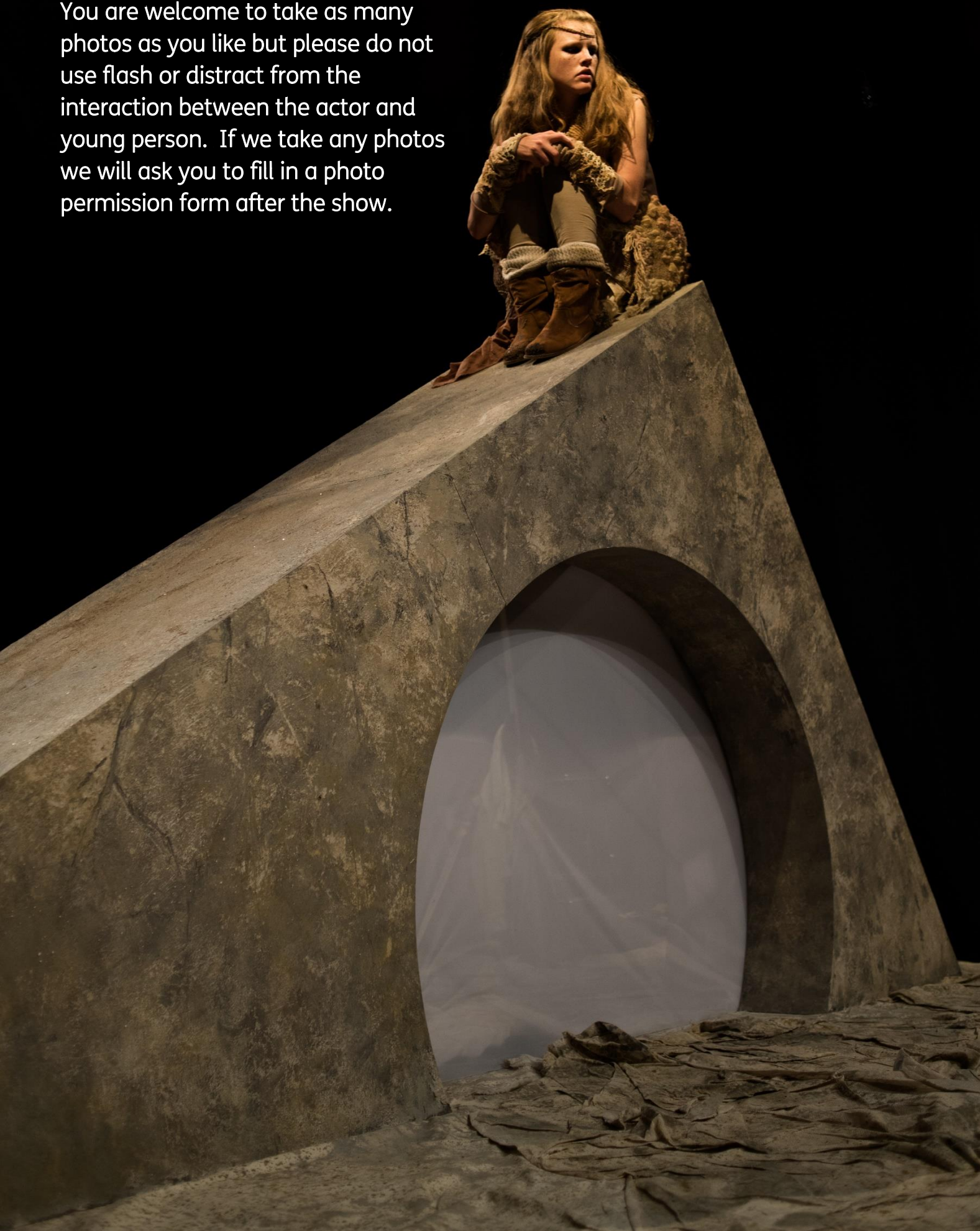
As a companion please get involved with the performance, assist the young person you are accompanying but also feel and smell all the sensory items yourself, you will have a much better time if you do!

Before the performance each audience member will be given a Visual Story. This is designed to reduce anxieties around the trip to the theatre. Could you please go through this with the person you support and bring it with you on the day.



Photos

You are welcome to take as many photos as you like but please do not use flash or distract from the interaction between the actor and young person. If we take any photos we will ask you to fill in a photo permission form after the show.



About Frozen Light

Amber and Lucy, artistic directors of Frozen Light, have been creating theatre for audiences with PMLD since 2007. Both have many years of experience in supporting people with PMLD. Lucy was a support worker with adults with learning disabilities for 6 years. Amber also has experience of supporting children with PMLD having spent a number of years working as a teaching assistant in special schools throughout London.

Frozen Light is:

Co-Artistic Directors – Amber Onat Gregory and Lucy Garland

Scarlet – Lucy Garland

Olive – Amber Onat Gregory

Dita – Al Watts

Production Manager – Dave Sherman

Music Composed by – Al Watts

Set Design – Stephanie Williams

Director – Kate O'Connor

Costume Design – Kirsteen Wythe

Movement Director – Jonnie Riordan

Visual Communication – Becky Barry

Sherrie Sparkes – Make Up Design

